

Guest House News

—2026—



How many seasons does Vermont really have?

THE SEASONS, AND THE GUEST HOUSES

BETSY HOFFMAN, DIRECTOR, CO-OP 11

I can never quite figure out how many seasons there are in Vermont. It seems to be an integral part of the attraction of what makes the state so enticing and romantic. I never hear about the multitude of seasons in Maine or New Hampshire. But Vermonters casually pepper their conversations with references to additional seasons that no other state seems to acknowledge or endure. They embrace the weather as the catalyst that structures the patterns of their lives during the year - anywhere from 11-15 of them! This phenomenon is a large part of what makes Vermont a great year-round destination. There are the four distinct seasons: spring, summer, fall (or autumn), and winter. However, some Vermonters, particularly those who live out of town, often describe eight or more seasons, including stick season, mud season, maple season, and black fly season, plus a few others.

Let's take a look...

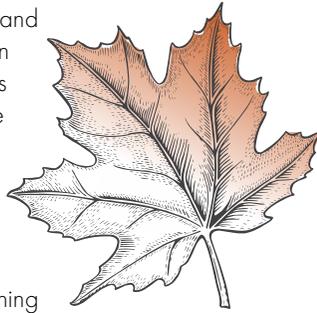
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FALL/AUTUMN..... Let's start with the fall season and some of the sub seasons that fall under that category. Beautiful warm days and chilly nights, autumn is the time of year that attracts the most tourists and traffic jams.

APPLE PICKING SEASON...Apple picking season in Vermont typically begins in late August and continues through late October, with many orchards staying open until late fall. Fall foliage provides a stunning backdrop for apple picking, cider tasting, and harvest festivals.

LEAF PEEPING SEASON....The leaf peeping season unfolds and brings in a swarm of tourists and revenues, where cars slow down or stop without ever pulling over to park, as the magnificent colors of the season light the mountains into a wondrous kaleidoscope of color!

The mountains are ablaze with jewel colors and the towns are bustling with visitors. The restaurants and breweries are queued up to serve the crowds with a background of evenings with curls of smoke coming from chimneys, comfort food, and flare with evening walks under clear and starry nights. It certainly seems to welcome the cooler weather as the pace slows down from summer, reveling in the waft of garlic and baked goods with spices and woodburning fireplaces. It's the perfect time and place to sit after dinner with a port and friends and melt into winter.



STICK SEASON.....Sandwiched in between the foliage spectacular and the onset of winter is the stick season. This refers to the time when the leaves have fallen, but before the snows of winter have arrived. It's still a prime season for walking and hiking, where crisp cold air replaces the heat and bugs of spring and summer. Ending the day at a tavern with friends and conversation leads the way to a walk in the brisk night air and a wonderful night's rest.

WINTER..... There is nothing like winter in Vermont. A long and cold season with heavy snowfall, ideal for the myriads of winter sports. There is nothing like discovering that with the right clothing and attitude, a wintry day can be enjoyed outdoors with delight and fervor.

This is when the locals take time to rejuvenate after working all spring, summer & fall. It's a time to put your feet up and enjoy the fire, the pies, the jams, and indoor hobbies. The gardens are in hibernation. Construction is halted. And everyone... locals and tourists alike seem to enjoy winter and the skiing, snowshoeing, sledding, skating and the full array of sports that winter has to offer. Or...many choose to be indoors, enjoy the après ski, read a book, and enjoy the multitude of culinary options.

The vibe of winter is huge in contrast to the other seasons. Winter transforms Vermont's landscape into a cozy haven where mountains wear soft blankets of snow and historic towns radiate warmth and charm. As the world outside is hushed by falling snow, crackling fireplaces beckon visitors into snug cafes and historic inns.



MUD SEASON...This is the period of melting snow and muddy conditions in the spring. Self-explanatory. Not great for hiking, but perfect for a few good books, a little more rest and relaxation, and preparation for the coming seasons.

MAPLE SEASON.... This is sometimes referred to as sugaring season, and is a segue from winter to spring, when the maple trees are tapped to collect sap, which is then boiled down to produce maple syrup. It takes about 40 gallons of sap to produce one gallon of syrup.



Many sugarhouses open their doors to visitors during maple season, but better known is Vermont's Maple Open House Weekend, in late March, where sugar makers welcome the public to their operations offering tours, tastings, and demonstrations of the syrup-making process.

SPRING.... The last traces of snow melt and the landscape of the mountains reawaken with nature's greenery. The days stay lighter longer and the temperature moderates. There is plenty to do outdoors: hiking, biking, gardening and fishing.

BLACK FLY SEASON....Black fly season typically runs from mid-May to late June. They are most abundant on hot, humid spring days. Black flies are particularly active just after sunrise and before sunset on calm days. They are drawn to carbon dioxide, perspiration, fragrances, and dark, moving objects.

SUMMER.... June through August are warm and sunny, averaging around 80°F (27°C). This makes it ideal for outdoor activities like hiking, swimming, and camping against the back drop of stunning mountain vistas. The landscape is lush and green, and there are plenty of opportunities to explore and relax. Summer in Vermont is also a time for signature events like county fairs, art walks, balloon festivals and outdoor concerts.

Summer is a great time for hiking or biking recreation paths and pulling up to outdoor restaurants, patios, and bars to enjoy local farm-to-table-dining, craft brews and local culinary. Enjoy an abundance of fresh berries, produce from local farms, and lively farmers markets.

BLUEBERRY SEASON...Blueberry season typically begins in mid-July and can continue through mid-September. The exact timing can vary depending on the specific variety of blueberry and the location within the state, with northern regions experiencing peak picking in the later part of the season.

So, there you have it. Something for everyone!

I've detailed eleven of them. Can you find another one? 🏰





A Tradition of Stories

VACATION DIARIES AT THE GUEST HOUSES

TRICIA MORAN, DIRECTOR, CO-OP 11

Tucked away in the hills of Stowe, Vermont, the von Trapp Family Lodge Guest Houses offer more than just a place to stay. They provide a stage for memory-making, storytelling, and connection. And perhaps one of the most heartwarming traditions among the guests isn't found on a trail map or the dinner menu – it's found in the pages of the vacation diaries that Owners keep and pass along to one another, year after year.

"There's nothing more magical than coming home to our Guest House each year. This is our 40th year and counting!"

These handwritten journals are more than travel logs; they are vibrant, personal testaments to the joy of escaping to the mountains. Owners and guests chronicle their experiences with warm detail – sharing everything from favorite morning hikes and hidden biking trails to which restaurant has the best pizza in town. These diaries serve not only as a personal keepsake but also as a guidebook of lived experiences for future vacationers.

"This year we loved biking the recreation path, and we also tried out the Burlington bike path along Lake Champlain. We enjoyed samples at Cabot Cheese and the Cider House. We went to a performance for the first time at the Hyde Park Opera House and enjoyed it very much."

It's common to open a diary in one of the Guest Houses and find cheerful greetings from Owners who visited just the week before. Families leave thoughtful notes to those arriving after them, suggesting not-to-miss activities like the Bierhall's live music nights, guided nature walks on the wooded trails, or cross-country skiing routes during winter months.

"We finally tried our hand at disc golf and made our way down to the Bierhall along the way. We'll be coming back later for their Trivia Night!"

The restaurant recommendations alone are worth the read. One page might rave about a romantic dinner at a candle-lit bistro in Stowe village, while another recommends the perfect spot for a family brunch with mountain views. In one journal, a child drew a picture of a pizza and carefully spelled out Picasso. Guests frequently leave tips on how to beat the crowds, where to find the best maple creamées, or the coziest spots for watching the sunset with a glass of wine.

What shines through in every diary entry is an overwhelming affection for the von Trapp Family Guest Houses themselves. Guests speak fondly of waking up to the smell of fresh mountain air, the crackling of the fireplace after a day of outdoor adventure, and the peaceful serenity that comes with sipping coffee on the porch as deer pass quietly by and birds gently serenade them.

Families write about their traditions – returning the same week each year to their home away from home, excitedly reconnecting with their neighbors. Children grow up between these pages, with their earliest vacation memories recorded in crayon drawings or dictated to parents.

"My favorite place on earth – there is nothing like this beautiful scenery to make you feel at peace. This place is truly special. I'd live here if they let me!"

"This is our first time here and we are looking forward to our next visit. We cannot wait to make more memories as our family grows. It's sad to say good-bye."

The vacation diaries have become something of a living legacy – a shared archive of joy and discovery passed from one Owner to the next. They link strangers through time, building a community of travelers who may never meet, but who share a deep appreciation for spending a magical week in the same Guest House year after year.

"My parents purchased this unit 40 years ago and were the first people to stay here. They are gone now but we come every year. We never want to be anywhere else. Now our children and grandchildren join us!"

Next time you check into your Guest House, don't forget to open the diary on the music stand. Read the notes left by others, add your own story, and know that in doing so, you become part of something timeless – a tradition of joy, gratitude, and the simple beauty of a well-spent vacation.

A recent diary entry from a child, visiting with her grandparent, decided to use a phrase from the Sound of Music as her week came to an end...

"Regretfully they tell us, but firmly they compel us, to say goodbye. I hate to leave this pretty sight. So long, farewell. Hope to see you next year!" 👑





WHAT'S HAPPENING TO *Improve our Guest Houses*

KEVIN BROWNE, DIRECTOR, CO-OP 1

Exciting improvements are underway at our Guest Houses as part of a comprehensive multi-phase renovation plan designed to update the interiors and exteriors, and to enhance Owner comfort while preserving their alpine charm.

Following the completion of a model unit last winter, based on Owner comments, there have been several key adjustments to the overall project design. These include more cabinets in the kitchen, higher seat backs at the lounge chairs, additional seating on the sofa, and incorporating more Guest House Owner photos for artwork. Phase One of the interior refurbishment project will begin this fall, with buildings 15, 17, 19 to be fully refurbished by year end. Additional phases will begin in Spring 2026 for full completion by 2028.

As part of the larger refurbishment plan, we will also begin replacing wood stoves in each Guest House to improve safety, efficiency, and Owner experience. Owners of lower-level units in Village One will also enjoy brand-new patios by summer's end, offering upgraded outdoor spaces with improved functionality and aesthetic appeal. In response to Owner feedback, we are proactively addressing noise and vibration concerns associated with wall-mounted heat pump condenser units. These condensers will be relocated to ground-level concrete pads to significantly reduce sound and vibration.

Other improvements include the permanent installation of dehumidifiers in all lower-level units in Village One. These units will be equipped with timers to shut off overnight for minimal disruption. In a meaningful accessibility enhancement, Guest House 23 has been made more accessible by rerouting a driveway and parking area to allow direct access to the unit, ensuring a more inclusive experience for Owners and guests.

These thoughtful upgrades reflect our ongoing commitment to providing a high-quality, comfortable, and memorable stay for all Guest House Owners. 🏰

QUICK TIPS ON STAYING *in a Guest House*

TARA DOWD, DIRECTOR, CO-OP 1

Staying in a Guest House at the von Trapp Family Lodge offers a unique blend of comfort and independence, providing a home-like atmosphere with the added benefit of beautiful surroundings and community amenities. To help you make the most of your visit, here are some key reminders and helpful tips.

Self-Service Comfort

Unlike full-service lodges, Guest House accommodations empower you to take charge of your own space. Daily housekeeping is not provided, so guests are encouraged to maintain the cleanliness of their unit.

Linen and Supplies

Fresh linens can be exchanged on Wednesdays and Saturdays near the laundry adjacent to the Kaffehaus. If you need extra supplies, or are missing any kitchenware, simply notify Housekeeping or visit the linen exchange. Housekeeping can also provide batteries for remotes.

Departure Checklist

Before you leave, please:

- Strip beds of all linens and place them, along with used towels, in the vestibule.
- Load dirty dishes into the dishwasher and leave it running.
- Sort trash, recycling, and compost into the containers by the woodshed.
- Fill out your departure survey to let us know about your experience.

Additional Information

Please do not disconnect any TV wiring. If you encounter any issues, let us know promptly. As a token of appreciation, gratuities for housekeeping staff are encouraged.

Enjoy your stay and thank you for being a considerate guest!



AN INTERVIEW WITH ANNA VAUGHN OF *Christine Burdick Designs*

TARA DOWD, DIRECTOR, CO-OP 1

With the Guest House refurbishment about to begin, we would like to introduce you to the firm leading this very exciting project. The Board chose Christine Burdick Designs to be the designer for this refurbishment project. Christine's firm is based in Essex Junction and all the artisans they worked with on our project are local to Vermont. This was important to us because we love Vermont and want to highlight the beauty and creativity this landscape inspires.

Over the next few months, we'll hear from these artisans in our monthly newsletter, and we will get to see what inspires them and hear what they love about Vermont and Stowe.

And in case you were wondering, in addition to the custom pieces being created for us, Guest Houses will feature newly framed photos from the Guest House photo contest winners, as well as the beloved Sabra Field prints.

Name: Anna Vaughn

Business Name: Christine Burdick Design, Essex Junction, VT

Website: www.christineburdick.com

1. What influenced the interior designs you created for the Guest Houses at von Trapp Family Lodge? How did you incorporate elements of the existing interiors into your designs?

When we undertake any project, we start off by developing a design concept for the project that helps to guide our process and design decisions. This is the concept statement established for the Guest House renovations:



"The Guest House redesign takes a fresh approach to the familiar von Trapp experience, honoring a storied legacy through thoughtful contemporary updates. Existing traditional wood finishes remain, complemented with vibrant pops of color. Austrian culture and the von Trapp family heritage are celebrated through the lens of current Vermont artists."

It was important to provide an updated, refreshed aesthetic within the units while staying true to the long-standing heritage of the property.

2. Can you talk a bit about the new furnishing and materials chosen for the refurb, the durability, feel, and connection to what was already there.

New furnishings and materials were carefully selected for both aesthetic and functional performance. As a standard, all items provided for these units meet hospitality grade standards for durability and maintenance. With that as a baseline, our goal was to create an environment that feels familiar and comfortable but reinvigorated. New carpet throughout provides a cozy visual texture. Neutral finishes tie in with the existing natural wood and serve as a backdrop for moments of color and pattern. Select existing pieces remain - a Vermont-made side table, a wood rocking chair - and are integrated alongside updated seating and lighting.



A significant amount of consideration was put into the selection of new window treatments, which ended in the specification of roller shades sourced from a local vendor. Removing the heavy fabric drapery from the windows and replacing them with these simple, low-profile shades has an incredible impact in opening up the units to the spectacular natural views the property has to offer.



Other updates include a fully remodeled kitchen, an upgrade in the primary bedroom to a king-sized bed, as well as updated local art throughout.

3. How did you choose the artisans who are being featured in units, and what is the process of collaboration to ensure that the artwork complements the overall aesthetic and ambiance of the Guest Houses?

Utilizing Vermont artists was important to creating a sense of place, making sure that the design feels unique to its location. The individual pieces all pay homage in some way to the von Trapp history and its Stowe locale. When working with the individual artists, we gave them direction on what we wanted the pieces to be, but wanted them each to work in their own styles and create authentic original works that would bring variety and interest to the space. We reached out to artists based on their individual styles, and the support that we felt their pieces would bring to the overall vision for the space.

Ryan Bent:

There is an existing art piece in the units that portrays the Cabin at Slayton Pasture on the von Trapp property, which is dear to many of the Owners and guests. We wanted to provide them with a refreshed depiction of the cabin and selected Ryan to accomplish this through his impressive architectural photography.

Continued on page 10

Beenanza:

For this piece we were looking to create a unique pattern that felt almost like a tapestry and took inspiration from traditional Austrian patterns and folk art. We loved the hand block printed, graphic nature of Bethany's work for this application.



Sarah Rosedahl:

We were drawn to the playful nature of Sarah's work and wanted her to create a piece that felt whimsical and would delight both children and adults for the second bedroom. The sheep portrayed are inspired by the sheep on the property.

Anne Meredith:

We were inspired by a mural piece of Anne's that depicted a flock of birds and requested that she develop an interpretation of that theme in a watercolor print for us. The birds again connect back to being out in nature and the experience there.

Charlotte Dworshak:

We loved the style of her paintings and wanted to commission a piece similar to some of her previous works with trees, as we were inspired by the trees onsite. We also were looking for a landscape painting based on the surrounding mountains and asked that Charlotte produce this piece as well.



4. Is there anything else you would like to share with our Owners about your designs?

We hope that the Owners are excited about these updates and can find connection to their Guest Houses and the spectacular von Trapp property through the new local art pieces. We understand that change can come with mixed emotion, but hope the updates



feel comfortable, fresh, and inviting to Owners, their families, and guests. Our intention was to tailor the palette to celebrate the existing natural wood and traditional design elements in the units, and to create a sense of place. We want these units to feel like they belong - in Stowe, VT and on this historic property. We were delighted to have the opportunity to work on a project with so much history, in one of Vermont's most sought-after locations, and we hope that people are able to experience their newly renovated Guest Houses with just as much delight. 👑

Artwork and furniture for the guest house redesign



The Sweetest Sunrises

MEET THE EXECUTIVE PASTRY CHEF AT THE VON TRAPP FAMILY LODGE AND RESORT!

TRICIA MORAN, DIRECTOR, CO-OP 11

Emery Gray had always known that baking was her destiny. From the first time she stood on a step stool in her grandmother's kitchen, dusting flour over a wooden board, she was hooked. That love carried her through years of training, from her technical high school in Connecticut to the Culinary Institute of America, and eventually to some of the finest kitchens in Vermont and Boston. But when the opportunity arose to become the Executive Pastry Chef at the von Trapp Family Lodge and Resort, she knew she had found something special.



She arrived a year ago this past April, just in time to witness the solar eclipse over the rolling green hills of Stowe. It felt symbolic – one phase of her career fading into darkness, only for a new one to shine even brighter. She is excited by the rich history of the property and the von Trapp family, the many facets of pastry skills needed to fulfill her role, and the opportunity to help both her team and guests learn and grow.

Mornings in the bakery at the Kaffeehaus start before dawn, the scent of butter and sugar warming the air long before guests arrive. Emery loves the rhythm of it—the quiet focus of the early hours, the hum of the ovens, the precise movements of her talented team. And if they are lucky, the cows grazing peacefully outside the windows. In the warmer months one of the greatest joys in the kitchen is discovering that the cows have been moved into the pasture behind the Kaffeehaus. This usually happens after they have left for the day, and since they arrive in the dark, they don't realize they are there. Incredible sunrises and cows in the warmer months make up for the early starts!

The lodge's pastry offerings have long been rooted in European tradition, and Emery respects that history. She kept beloved recipes like the Black Forest Cake and Linzer Torte. She added her own touch, too – Cow Cakes, along with seasonal menu changes, and a renewed focus on quality and consistency.

One of her proudest contributions has been reviving the baking classes. Teaching has always been a passion for her, and seeing guests light up as they twist dough into golden knots of pretzels feels just as satisfying as pulling a perfectly proofed loaf from the oven. She will be adding other pastries to the baking classes in the future. She is excited about this because it also speaks to the tradition of the property itself, with classes having been led by the much beloved Chef Marshall Faye.

Emery leads a wonderful and talented team that consists of three bakers and two deli cooks. They are also fortunate to have seasonal interns from local culinary schools coming to learn with the team for a few months at a time. Along with early morning starts, the team stays later in the day for winter fondue and summer barbecue events. They supply bread and desserts for the Kaffeehaus, Bierhall, Lounge, and Main Lodge Dining Room every day.

Next time you are in Stowe for your Guest House week, be sure to stop by and say hello to Emery Gray and her team. Better yet, sign up for a baking class! 👑



PHOTOGRAPHERS NEEDED FOR THE

Annual Guest House

CO-OP PHOTO CONTEST!

With our first nine contests so successful, we want to give others a chance to show off their photographic skills. Have your camera handy and be on the lookout for great shots all around you. We're looking forward to lots of awesome photos!

2026 Photo Contest Rules:

1. Photos must be taken on Guest House or Trapp properties.
2. We encourage you to select your single best photo but if you really cannot decide you may submit two photos.
3. Photos shall not contain images of people's faces.
4. All entries must be taken by Guest House owners of record and accounts are in good standing.
5. Entries must be forwarded electronically to ownerservices@vontrappresort.com, along with a signed waiver and release form
6. Entries must include the photographer's name and email address, the photo's title, and the location on the property. JPG/JPEG format photos are required.
7. Entries must be received by April 15, 2026.
8. Winners will be chosen by a panel of judges and will be announced at the April 2026 Shareholders meeting. The judges' decisions are final.
9. The first-place winner will receive a \$100 gift certificate good at the Lodge dining room or lounge.
10. The winning photos will be reproduced and published in future Guest House coffee table diaries.

Winning Photo Contest Tips: Capturing the Beauty of von Trapp Family Lodge

BETH SMITH, DIRECTOR, CO-OP II

Photography contests offer an exciting opportunity to showcase your creative vision while challenging yourself to see familiar spaces in new ways. When shooting specifically for the Guest House photo contest, you'll need to master the art of compelling imagery while working within the unique parameters of no visible faces and staying within the property boundaries.

Understanding Your Creative Constraints

The restriction on including people's faces actually opens up fascinating creative possibilities. Focus on capturing human stories through other elements: hands working in the gardens, silhouettes against mountain backdrops, or feet walking along forest trails. These partial glimpses of humanity often create more intrigue and emotional connection than traditional portraits.

The requirement to stay on von Trapp Family Lodge property might seem limiting, but this stunning Vermont location offers incredible diversity. From the alpine architecture to the rolling meadows, dense forests, and mountain vistas, you have access to landscapes that change dramatically with the seasons and lighting conditions.

Mastering Light and Timing

The quality of light can transform an ordinary scene into something extraordinary. Plan your shoots around the golden hours just after sunrise and before sunset when the warm, angled light creates depth and drama. The von Trapp Family Lodge's eastern-facing slopes receive beautiful morning light, while western areas glow during evening sessions.

Don't overlook overcast conditions, which provide wonderfully soft, even lighting perfect for capturing the property's lush gardens and forest details. Misty mornings after rain can add an ethereal quality that makes images stand out in competitions.

Composition Strategies That Win

Strong composition separates good photos from great ones. Use the rule of thirds as your foundation, but don't be afraid to break it when the scene demands it. Leading lines work particularly well at von Trapp Family Lodge - use the winding paths, fence lines, or architectural elements to guide viewers through your image.

Look for natural frames within the environment. Tree branches, architectural details, or even shadows can create compelling borders that focus attention on your main subject. The lodge's Austrian-inspired architecture offers numerous opportunities for creative framing.

Showcasing the Property's Unique Character

Capture what makes von Trapp Family Lodge special. The alpine architecture against Vermont's landscape creates a unique aesthetic that judges will appreciate. Focus on details that tell the story of this place: the craftsmanship in wooden beams, the way gardens integrate with natural surroundings, or how the buildings complement rather than compete with the mountain setting.

Seasonal elements add powerful storytelling components. Snow-covered eaves and icicles in winter, spring flowers emerging around the lodge, summer's lush greenery, or autumn's spectacular foliage all contribute to compelling narratives about this special location.

Creative Approaches for Faceless Human Interest

Since faces aren't permitted, develop your skills in alternative human storytelling. Photograph hands engaged in activities - perhaps tending to gardens, preparing food, or crafting. Capture silhouettes of people enjoying the property's amenities, with their forms creating interesting shapes against the sky or lodge lighting.

Focus on human traces rather than people themselves. A steaming cup of coffee on a balcony table, footprints in fresh snow, or a book left open on a garden bench all suggest human presence while adhering to contest rules.

Final Submission Strategies

Consider the viewing context for your images. Contest entries are often viewed on screens in less-than-ideal conditions. Ensure your images have enough contrast and impact to stand out when displayed alongside dozens of other submissions.

Before submitting, view your images at small sizes to confirm they maintain their impact when reduced. Sometimes details that look compelling at full size disappear when the image is viewed as a thumbnail.

The von Trapp Family Lodge property offers endless opportunities for stunning photography. By combining technical skill with creative vision while respecting the contest parameters, you'll be well-positioned to create images that capture both the judges' attention and the unique spirit of this remarkable Vermont destination. 🏡



2026 CALENDAR OF WEEKS

SATURDAY - SATURDAY

MAINTENANCE DATES: JAN 5 - JAN 10

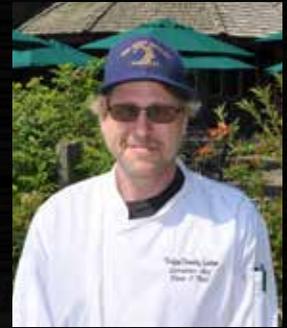
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3	17-Jan	24-Jan	20	16-May	23-May	37	12-Sep	19-Sep
4	24-Jan	31-Jan	21	23-May	30-May	38	19-Sep	26-Sep
5	31-Jan	7-Feb	22	30-May	6-Jun	39	26-Sep	3-Oct
6	7-Feb	14-Feb	23	6-Jun	13-Jun	40	3-Oct	10-Oct
7	14-Feb	21-Feb	24	13-Jun	20-Jun	41	10-Oct	17-Oct
8	21-Feb	28-Feb	25	20-Jun	27-Jun	42	17-Oct	24-Oct
9	28-Feb	7-Mar	26	27-Jun	4-Jul	43	24-Oct	31-Oct
10	7-Mar	14-Mar	27	4-Jul	11-Jul	44	31-Oct	7-Nov
11	14-Mar	21-Mar	28	11-Jul	18-Jul	45	7-Nov	14-Nov
12	21-Mar	28-Mar	29	18-Jul	25-Jul	46	14-Nov	21-Nov
13	28-Mar	4-Apr	30	25-Jul	1-Aug	47	21-Nov	28-Nov
14	4-Apr	11-Apr	31	1-Aug	8-Aug	48	28-Nov	5-Dec
15	11-Apr	18-Apr	32	8-Aug	15-Aug	49	5-Dec	12-Dec
16	18-Apr	25-Apr	33	15-Aug	22-Aug	MAINTENANCE DATES: DEC 12 - DEC 15		
17	25-Apr	2-May	34	22-Aug	29-Aug	50	15-Dec	22-Dec
18	2-May	9-May	35	29-Aug	5-Sep	51	22-Dec	29-Dec
						52	29-Dec	5-Jan

Shaded weeks are for Owners with Floating Week Periods/Only Buildings 1-12 are Floating Units.
For Buildings 25-28, weeks start one day after the dates shown (Sun - Sun).

TRY OUT OUR FAVORITE Recipe

BEER CHEESE SOUP

1/2 lbs Onions
 1/2 lbs Carrots
 2-3 Large Poblano Peppers
 2 Tbs Vegetable Base
 1 1/4 cups Flour
 4 TBSP Butter
 1/2 lbs American Cheese - Slices
 1/2 lbs Cheddar Cheese - Shredded
 2 Tbs Tabasco
 1/2 cup Vinegar - White
 16 oz Helles Beer
 1 qt Heavy Cream
 3 qt Water
 3/4 cups + 2 TBSP Canola Oil
 Yield: 5 Quarts



Recipe by our Executive Chef,
Brian O'Neil

1. Dice onions, carrots and peppers and place in stock pot with a bit of canola oil. Add a good handful of s&p blend.

2. When veg is translucent, add butter, vegetable base, Tabasco. When butter is melted, add 1 cup of flour. Stir thoroughly.

3. Add vinegar, stirring, and beer until well mixed. Bring to a boil to burn off alcohol.

4. Add heavy cream and water and bring to close to a boil, hot enough to melt cheese.

5. Add shredded cheese in batches, whisking thoroughly, and then American cheese.

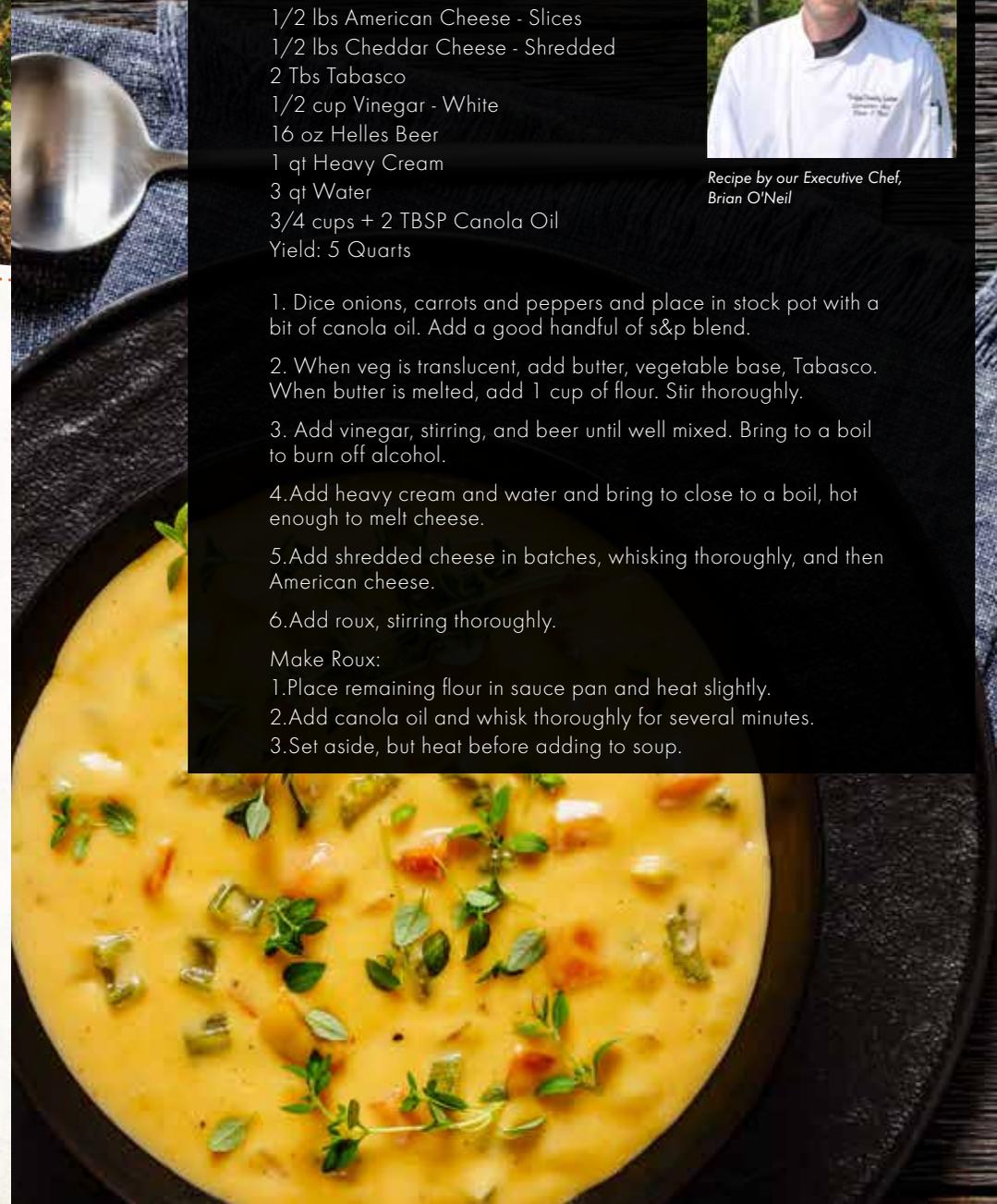
6. Add roux, stirring thoroughly.

Make Roux:

1. Place remaining flour in sauce pan and heat slightly.

2. Add canola oil and whisk thoroughly for several minutes.

3. Set aside, but heat before adding to soup.



LOOKING FORWARD TO
**WELCOMING
YOU HOME.**

 **von Trapp Family**
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